

Japanese Melodies

Méodies Japonaises / Japanische Melodien

Volume 1

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E^b Cornet & Piano

Arr.: Timofei Dokshitser

EMR 49773

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Mélodies Japonaises / Japanische Melodien

Volume 1

Arr.: Tadaaki Ohno

Edited by Timofei Dokshitser

1. The Flower Of Patience /

La fleur de la patience / Blume der Geduld

Andante (♩ = 58)

E♭ Cornet

Piano



The musical score is written for E♭ Cornet and Piano. It begins with a key signature of three flats (B-flat major) and a 6/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The E♭ Cornet part has a melodic line with some rests. The score is divided into systems, with measures 5, 10, and 14 marked. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) and a tempo change to *Meno mosso* (♩ = 48) with a *poco rit.* (poco ritardando) marking.

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2. Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings

Arr.: Akira Nakata
Edited by Timofei Dokshitser

Moderato (♩ = 126)

The musical score is written for voice and piano. It consists of six systems of music. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with a steady eighth-note pattern and a right-hand melody with flowing sixteenth-note passages. The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#) and one flat (Bb). The score includes performance instructions such as 'mf' (mezzo-forte) and 'Ped.' (pedal). Measure numbers 4, 8, 12, and 16 are indicated at the beginning of their respective systems. The piece concludes with a final 'Ped.' marking in the bottom right of the sixth system.

3. This Path / Le chemin / Dieser Weg

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Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Adagio

(♩ = 58)

poco accel. poco rit.

a tempo

poco rit.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, *pp*, and *p dolce*. It also features tempo markings like *Adagio*, *a tempo*, *poco accel.*, *poco rit.*, and *Poco più mosso*. Performance instructions include *long*, *ad lib.*, and *mf legato*. The score is marked with measure numbers 6, 12, 17, and 21. The piano part includes a *tr* (trill) marking in the first system and a *f* (forte) marking in the third system.

4. Red Dragon-Fly / La libellule rouge / Rote Libelle

Arr.: Kohsaku Yamada
Edited by Timofei Dokshitser

Andante (♩ = 60) poco rit. a tempo

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The tempo markings are Andante (♩ = 60), poco rit., and a tempo. The dynamics range from *pp* to *f*. The piano part includes various articulations such as *dolce*, *legato*, and *mf*. The vocal line features melodic lines with some grace notes and slurs. The score is marked with measure numbers 6, 12, 17, and 22.

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